



**University of Rajasthan  
Jaipur**

**SYLLABUS**

**Certificate Course in Painting**

**Examination 2023**

*Rj/Tas*  
Dy. Registrar (Acad.)  
University of Rajasthan  
JAIPUR

# UNIVERSITY OF RAJASTHAN, JAIPUR

## Department of Drawing and Painting

### SYLLABUS

#### Certificate Course in Painting

Nomenclature of the Course	Duration	Eligibility Criteria
Certificate Course in Painting	One Academic Year	10+2 of any recognized Board

Annual Scheme of Examination will be followed.

1. Each theory paper shall be of 3 hrs. duration.
2. The no. of papers, time duration of practical exam and the minimum and maximum marks for each paper has been mentioned in the syllabus
3. There shall be 9 questions in each theory paper out of which the candidate will be required to attempt 5 questions in all.
4. A candidate has to secure 40% marks in individual papers (Theory & Practical) Candidate securing 75% and above marks will be awarded Pass with honors. 60% in I Division, and 50% will be required for a pass.
5. A candidate securing less than 40% marks in max. of one paper, shall be allowed to take the exam in the successive academic year only.
6. Candidate needs to clear all exams in order to be eligible for promotion to the next level of courses. If a candidate fails in any practical she/he has to repeat the year.
7. Internal assessment will constitute 30% of the total marks of each practical & theory paper. Overall assessment shall be on the basis of submissions, Internal Exams & regularity in attendance.
8. A candidate passing the certificate course in Painting shall be eligible to seek admission to the Diploma course.
9. The Certificate shall be awarded by the University.

#### Certificate Course in Painting

##### THEORY

Paper Code: CCP 001

Paper Title: Fundamentals of Visual Art

Max. Marks : 100

##### Unit I:

Elements of Art: Line, Form, Colour, Tone, Texture and Space

##### Unit II:

Principles of Composition: Unity, Balance, Harmony, Rhythm, Proportion, Emphasis and Dominance

##### Unit III:

Introduction of Folk Art (Rangoli, Mandana)

##### Books Recommended :

1. रूपप्रद कला के मूलाधार- आर. ए. अग्रवाल
2. Principles of Art - R.G. Collingwood
3. Meaning of Art - Herbert Read
4. Anatomy and Drawing - Victor Perard, J.V. Navalakhi, Bombay

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**PRACTICAL**

**Paper Code: CCP 002      Paper Title: Still Life (Composition)      Max. Marks : 100**  
Drawing & Study of still objects of different shapes, texture and material under different light

**Submission:** Two works of Still Life in different medium (Black & White and Colour)  
Two compositions in colour

**Paper Code: CCP 003      Paper Title: Basic Design      Max. Marks : 100**

Fundamentals of 2D design examine the organizational principles common to all two dimensional art. In a series of practical assignments, students explore line, shape, scale, pattern and other elements of design to achieve an awareness of form and appreciation of the way it can suggest and amplify meaning of art.

**Submission:** Four Plates

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